

PRESS RELEASE



With the persistence of the Covid-19 pandemic and its variants, which has effectively limited access to private galleries and museums, artists have increasingly used the 3D Virtual Galleries to continue showing their works to the public. In this context, the Arte Caroggi staff organizes and curates, with the patronage of the Autonomous Region of Sardinia and the Municipality of Cagliari, the collective painting exhibition entitled "Sardigna pintada", online from 15 January to 27 February 2022, on the 3D platform Kunstmatrix, which can be accessed by simply clicking on the following link: urly.it/3h0fj. The exhibition is aimed at an international audience who can comfortably access the virtual gallery, with the hardware at their disposal (computer, tablet, smartphone), and from there move in all directions, as they would in a traditional gallery. The event has its theme on Sardinian culture in contemporary art and is linked, in a specific way, to the peculiarities of the traditions and landscapes of Sardinia.

The gallery aims to be a showcase open to the world to help make known to an international audience the ancient island of Sardinia, rich in history and culture, traditions, and splendid landscapes, through the universal language of painting, seen through the eyes and works of selected contemporary artists, who participate in the artistic project and speak of Sardinia with different styles and sensibilities: Michela Ambu; Loredana Atzei (Red Cat); Pasquale Basciu (Paskal Bas); Marinella Careddu (Mary); Emilia Cotza; Isabelle D'Angelo (Dadì); Paolo Laconi; Efisia Lamacchia; Aldo Marongiu; Donatella Marras; Sandro Masala; Antonio Milleddu; Carmela Oggianu (Caroggi); Patrizio Orrù; Alessandro Pintus; Maria Chiara Pruna; Ferdinando Ragni; Michele Ziccheddu (Mizic).