

Biographical notes



Carmela Oggianu signs her paintings from 1987 with the stage name of 'Caroggi'. Born in 1950 in a small village of the Planargia (north-center-western Sardinia, Italy), she completed her humanistic studies at the University of Cagliari, earning a degree in Pedagogy. She has been a music teacher in middle school for over thirty years, cultivating in parallel the passion for art, spirituality, and philosophy. Thus she begins to deepen, in a systematic way, the various painting techniques and gradually passes from the study of watercolor to oil, finally preferring acrylic.

Since October 2014 she dedicates herself full time to painting and opens up to a vast audience: shares her works through the website "Arte Caroggi" (<https://caroggi.com>); takes part in several exhibitions and art fairs in different cities, in Italy (*Bologna, Genoa, Milan, Padua, Pavia, Perugia, Rome, Turin, Venice...*) and abroad (*Barcelona, Cannes, London, Madrid, Montreux, Paris, Porto, Stockholm, Vienna...*); and receives flattering appreciations for her artworks.

She works mostly in the figurative field by dealing with various subjects (still lifes, figures, landscapes), with particular attention to culture and popular traditions. With her paintings, she wants to show the beauty of divine light, the feeling of serenity that is felt through meditation, and wants to accompany the viewer on this wonderful journey.

Carmela Oggianu so writes of her works: *"The bristles of my paintbrushes are made of guitar and violin strings. In my colors, I try to put the notes of the flute and the harmony of an orchestra. This is the way I chose to unite my passion for painting with my passion for music."*

The artist is present in the book 'Leonardo 500 Anni di Arte', curated by G. Falossi and L. Cipriani, published in 2019 by Il Quadrato; in the 'Catalogo dell'Arte Moderna'. Italian artists from the early twentieth century to today, nos. 55/2019, 54/2018 and 53/2017, published by Editoriale Giorgio Mondadori; in 'Annuario d'Arte 2016', curated by Giorgio Grasso; and in 'Arte image 2015', the yearbook of contemporary art published by I 2 Colli. Other of her artworks have been published in catalogs and art magazines on the occasion of events and exhibitions in which she participated.



'Caroggi' participates in the exhibition with two artworks (L'amour! and Il Bacio) dealing with the theme of youthful love, exhibited together for the first time.

HUMAN PERCEPTIONS
GROUP EXHIBITIONS CONTEMPORARY ART
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♥ Gli innamorati ♦ The lovers ♥



L'amour! 2019, acrilico su tela 80 x 40 cm.



Il Bacio. 2019, acrilico su tela 80 x 40 cm.

NOTE SULLE OPERE | NOTES ON THE ARTWORKS

I due dipinti rappresentano l'amore nascente fra due giovani, simile ad una rosa che sboccia ed emana il suo profumo tutt'intorno. "L'amour!" ritrae i loro corpi teneramente abbracciati, con i volti molto vicini fra loro, quasi volessero baciarsi, circondati da una luce celestiale e da un simbolico cuore, dal quale scaturisce la dolce melodia in cui si sentono immersi. Mentre "Il Bacio" coglie l'istante in cui i due giovani manifestano con un bacio romantico il loro amore, in una esperienza sempre nuova e antica. I loro volti sono illuminati da una luce variopinta con disegni floreali e musicali, che mette in risalto la gioia che essi provano nello stare insieme. Un secondo riflettore mette in evidenza i loro giovani corpi nell'atteggiamento di un delicato e affettuoso abbraccio, mentre i loro piedi sono illuminati da un simbolico piedistallo, che indica il completo isolamento della coppia dall'ambiente circostante.

The two paintings represent the nascent love between two young people, similar to a rose that blooms and emanates its perfume all around. "L'amour!" portrays their bodies tenderly embraced, with their faces very close to each other, as if they wanted to kiss, surrounded by a celestial light and a symbolic heart, from which springs the sweet melody in which they feel immersed. While "Il Bacio" captures the instant in which the two young people show, with a romantic kiss, their love, in an ever new and ancient experience. Their faces are illuminated by a colorful light with floral and musical designs, which highlights the joy they feel in being together. A second spotlight put in evidence their young bodies in the attitude of a delicate and affectionate embrace, while their feet are illuminated by a symbolic pedestal, which indicates the complete isolation of the couple from the surrounding environment.